

Mrs. Vaccarino's Class Classroom Newsletter January 24, 2020.



Word Study: finished our work with ending blends: -nt, -nk, -nd. This week the students created a word tree and did Multisensory Fun!

Math: we had our Topic 6 test and started Topic 7.

- Topic 7 focuses on reading and making scaled picture graphs and scaled bar graphs that represent a data set with several categories. Students also solve problems involving the data represented in the graphs. The students will also learn how to generate fractional measurement data and represent the data on line plots.

Reading: This week we finished our unit on Informational Text and had our post assessment. Next week, we will start our unit on Character Studies and Book Clubs. We will be using the book Because of Winn Dixie to use the skills of inferring, analyzing characters' motivations, determining theme and comparing and contrasting to delve more deeply into the understanding of characters. The goal is to grow with the characters as the story progresses., noting basic characteristics, but then developing evidence-based theories about them, such as how they change over time and how their actions drive the plot.

Writing: we continue publishing our Informational Texts and took our post assessment. Next week, we will begin our new unit on Adapting and Writing Folktales. Writers will choose either "Little Red Riding Hood" or "The Three Billy Goats Gruff" for their first adaptation to allow for scaffolding within this first section of the unit. Simultaneously, the class will do a shared writing of a "Cinderella" adaptation to guide the work of students' independent adaptations. Before beginning, writers will read, study, and annotate the original versions of these fairy tales. Next, writers will then plan their adaptations, considering aspects of the story that they are going to keep the same and components that they plan to alter. Writers will learn to use gestures, small actions, facial expressions, and dialogue within partnerships to guide their adaptations and bring their stories to life. Writers will also learn how narrators within fairy tales can help connect scenes together for a more cohesive tale.



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